



## Evangelista Torricelli (1609-1647)

### "We live submerged at the bottom of an ocean of air."

## Torricelli...

- Torricelli was born in <u>Faenza</u>, then part of the <u>Papal States</u>.
- He was left fatherless at an early age and educated under the care of his uncle, a monk, who first entered young Torricelli in a <u>Jesuit</u> College in 1624 to study mathematics and philosophy until 1626,
- His uncle sent Toricelli to <u>Rome</u> in 1627 to study science under <u>Castelli</u>, professor of <u>mathematics</u> in <u>Pisa</u>.





# Torricelli

In 1632, shortly after the publication of <u>Galileo</u>'s *Dialogue concerning the Two Chief World Systems*, Torricelli wrote to Galileo:

I have read your book with delight, having already practiced all of geometry most diligently ....and having studied Ptolemy and seen almost everything of Tycho Brahe, <u>Kepler</u> and <u>Longomontanus</u>, finally, forced by the many congruences, came to adhere to <u>Copernicus</u>...





 The Vatican condemned Galileo in June 1633, and this was the only known occasion on which Torricelli openly declared himself to hold the Copernican view.



between Galileo and the Church

Wade Rowland

- Aside from several letters, little is known of Torricelli's activities in the years between 1632 and 1641,
- Castelli sent Torricelli's monograph of the "path of projectiles" to Galileo (then a prisoner in a villa at <u>Arcetri</u>).
- Although Galileo promptly invited Torricelli to visit, he did not accept until just three months before Galileo's death.





- During his stay, however, he wrote out Galileo's Discourse of the Fifth day.
- After Galileo's death on January 8, 1642, Grand Duke Ferdinando II de' Medici asked him to succeed Galileo as the grand-ducal mathematician and professor of mathematics in the University of Pisa.







In Pisa he solved some of the great mathematical problems of the day, such as finding a cycloid's area and center of gravity.

#### Torricelli...





## Torricelli

- He also designed and built a number of telescopes and simple microscopes; several large lenses, engraved with his name, are still preserved at Florence.
- In 1644, he famously wrote in a letter:
   "We live submerged at the bottom of an ocean of air."



20

2.5

7.5

Altitude, thousands of feet

10

Torricelli died in Florence a few days after having contracted <u>typhoid fever</u>, and was buried in San Lorenzo. An <u>asteroid</u> was named in his honor.

Torricelli's statue in the Museo di Storia Naturale di Firenze.







### Measuring the "weight of the atmosphere"

- Galileo was the first to record that miners told him that it was impossible to raise water more than about 30 feet by "suction". He thought that "the force of vacuum" was responsible for the suction effect.
- His student, Torricelli, however, argued that it was "the weight of the atmosphere" that supported the column of mercury. He said that the mercury would only rise to a little over 30 inches.
- Using Galileo's value for the density of air, Torricelli estimated the height of the atmosphere.



Figure 2-4. An illustration from Agricola's sixteenthcentury book on mining, showing the use of pumps for removing water from mines.

The Torricellian Experiment 31

## Measuring the "weight of the atmosphere"

- The phenomenon of siphoning
- Problem of drainage of mines
- Development of pumps to raise water
- Aristotle law: "Nature abhors vacuum".
- Pascal' law : "Nature abhors vacuum but only up to 30 feet".
- Stinner's law: "Nature does not suck".











- In Paris, Pascal finds out about these calculations and was very impressed.
- Pascal then asked his brotherin-law, Monsier Perier, to take a tube of mercury up the Puyde-Dome and make measurements of the height of mercury in the tube.
- The results of the controlled experiment confirmed Torricelli's hypothesis.





the Great Experiment on the Weight of the Mass of Air



Table 1 Seventeenth-century Opinions on Air Pressure and the Vacuum

What holds the column of mercury up?
 Is there anything in the space above the mercury in the column?

First sustained vacuum, created by means of an 11 m. high column of water. Demo in Rome, 1664

Vacuum by means of a mercury column. Florence, 1644.





# Creating a "vacuum"





# Guericke's "Halbkugel" in the Deutsches Museum

Guericke's hemispheres: about 36 cm in diameter



### Torricelli triumphs

 Two copper bowls would be joined to form a hollow sphere. After the air was removed from this sphere, two teams of horses were hitched to pull on the two bowls in order to separate them – which they would fail to do. When air was again allowed into the sphere, the bowls would come apart by themselves.



### Torricelli triumphs

Re-enactment of Von Guericke's performance (April 25, 2004, Ulman, Missouri).



- Robert Boyle also investigated whether small animals survive in a vacuum, with very clear negative results.
- Boyle's experiment became part of the standard repertoire of the eighteenth-century "travelling scientists".
- A home theatre performance of this sort is shown on this famous picture by Joseph Wright of Derby ("An Experiment on a Bird in the Air Pump", 1768).



## Boyle's experiment



Sceptical Chymist: G R CHYMICO-PHYSICAL Doubts & Paradoxes; Touching the EXPERIMENTS WHEREBY VULGAR SPAGIRISTS Are wont to Endeavour to Evince their SALT, SULPHUR AND MERCURY, TO BE The True Principles of Things. To which in this Edition are fubjoyn'd divers Experiments and Notes about the Producibleness of Chymical Principles. OXFORD, Printed by HENRT HALL for Ric. Day win ; and B. Took at the Ship in St. Pauls

THE

Church. Yard, 1680.

# Boyle's experimental notes

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A suble of the condexfarion of the size.		
	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	<ul> <li>A.A. The number of equal ipaces in the fhorter leg, that contained the fame parcel of air diverfly extended.</li> <li>B. The height of the mercurial cylinder in the longer leg, that comprefied the sie into thole dimensions.</li> <li>C. The height of the mercurial cylinder, that counterbalanced the preflure of the atmosphere.</li> <li>D. The aggregate of the two laft columns B and C, exhibiting the preflure fulfained by the included air.</li> <li>E. What that perflare thould be according to the hypothese the preflures and expansions to be in reciprocal proportion.</li> </ul>
<ul> <li>For the better underflanding of this experiment, it may not be amile to take notice of the following particulars:</li> <li>That the tube being fo tall, that we could not conveniently make ufe of it in a chamber, we were fain to ufe it on a pair of ftairs, which yet were very lightforme, the rube being for prefervation's fake by firings fo followed, that it did fcarce touch the box prefervation to be mentioned.</li> <li>That hower and encoded part of the pipe was placed in a fquare wooden box, of a good largenetic and depth, to prevent the lofs of the quickfilver, that might fall alode in the transfulios from the welfel into the pipe, and to receive the whole quickfilver in cafe the tube thould break.</li> <li>That we would though to be made the obfervation together, the one to take notice at the bottom, how the quickfilver role in the factor cylinder, and the other to pour in at the top of the longer; it being very hard and troubleforme for one man alone to both accurately.</li> <li>That the quickfilver was poured in but by little and little, according so the direction of him that obferved below; it being far eafter to pour in more, that to take notice at one had been poured in.</li> <li>That the quickfilver was poured in but by little and little, according so the direction of him that obferved below; it being far eafter to pour in more, that to take out any, in cafe too much at once had been poured in.</li> </ul>		

### Atmospheric pressure



## **Torricelli's Paradox**

**Gabriel's Horn** (also called **Torricelli's trumpet**) is a figure invented by <u>Evangelista Torricelli</u> which has <u>infinite</u> <u>surface area</u>, but finite <u>volume</u>.

The name refers to the tradition identifying the <u>archangel Gabriel</u> with the angel who blows the horn to announce <u>Judgement Day</u>, associating the infinite with the divine.



## Modern use of mercury



# Testing atmospheric pressure in Turkey

We tested Torricelli's "Weight of the atmosphere", descending from the observatory.

Arthur Stinner and Michael Eckert of the Deutsches Museum, Munich. Braving cold winds when climbing to the Bakirliteppe observatory.



